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Birkenhauer Will Speak at Senior Graduation

The senior class breaks with tradition when they welcome Rev. Henry F. Birkenhauer, president of the University, to speak at commencement exercises May 25. In the past, the University has engaged guest speakers for the graduation ceremony.

Class President Joe Bertelone feels the decision is in keeping with the University's philosophy of "personal education". Bertelone said, "Father Birkenhauer knows us well, and he knows what we want to hear. He is the best

possible speaker to do this."

Commencement will take place on the Rodman Hall Terrace at 4:00 p.m.

There are additional ceremonial and social activities planned to celebrate commencement. The Alumni Association will sponsor a "Senior Night in the Rathskeller" on May 5.

There will be a Betrothal Ceremony for all engaged couples at 9:15 a.m. on May 25 in the Rodman Hall Chapel, followed by a senior Mass in Kulas Auditorium at 10:00 a.m.



Volume LVII, No. 20
April 25, 1975

The Carroll News

John Carroll University, University Heights, Ohio 44118

Buckley Amendment Provokes New Pre-Medical Board Policy

Students requesting a thorough and evaluative letter of recommendation to medical or dental school must now sign a waiver releasing their right to view such a document.

Under the Buckley Amendment to the Constitution, effective January 1, 1975, students have the right to see such letters. However, the Association of American Medical Colleges has received an official interpretation of the amendment which "allows the student to waive his right of access" to them.

The policy was handed down by the University Pre-Professional Qualifications Committee. According to the committee, the waiver is necessary "to ensure the student's getting a letter the contents of which will have some substance and be of value to him."

The committee feels the waiver preserves essential confidentiality and protects the members from possible legal sanction.

The board also asserts that medical and dental schools are expressing apprehension toward the bill, saying that recommendations for which no waivers are signed "will become filled with generalities that are of no help to the student."

Six members of the committee state that they will not participate in an interview with any candidate who chooses not to sign the waiver.

The remaining members will write a letter for such students which in the opinion of the committee, would be so general as to do little or nothing to assist the candidate in applying to medical school.

Some students are protesting

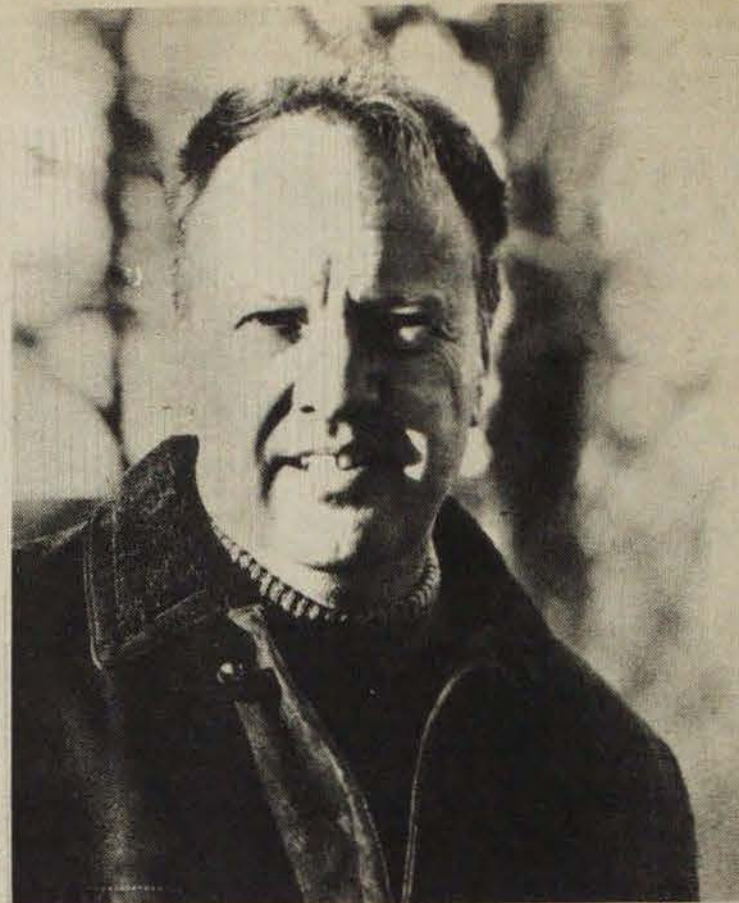
the policy. Chief Justice Owen Dougherty sees the action as "overt discrimination" against students who do not sign the waiver. Dougherty is investigating the possibility of appeal to the Department of Health.

One sophomore pre-medical student said, "No one would object to not seeing his recommendations if he felt they were being written by people who know him."

Another pre-medical student expresses the opposing view. She sees the policy as the only method of protecting the board. She says she signed the waiver because she felt the board would be "more open and honest."

She said, "I would not want to see my letter."

The student, however, says she "doesn't fully understand why the board doesn't confirm a recommendation."



Dickey Here Tonight

Poet James Dickey appears tonight at 8:30 p.m. in Kulas Auditorium. Dickey is popular for his novel and screenplay *Deliverance*. "His poetry has purpose, insistence and a demand for attention," writes Jerry Kosicki, CN Assistant Feature Editor. Kosicki's review appears on page 3.

Union Faces Cutbacks With Optional Fee Card

Last week Rev. Henry F. Birkenhauer, president of the University, announced that an optional fee card would be effective for the 1975-76 academic year. This was an alternative to the Student Union's proposed mandatory fee card. The University agreed to accept responsibility for the billing, a practice presently employed by many other colleges.

The *News* asked Student Union President Rob Cummings for his reaction to Fr. Birkenhauer's decision and its affect on the Union.

News: What are your feelings on Fr. Birkenhauer's announcement?

Cummings: "I was hoping, of course, to get the mandatory fee card. But the compromise we have reached will give us more than we had started with. And as Fr. Birkenhauer and Dr. Lavin have pointed out, it is a step in the right direction which could lead to a mandatory fee card in the future."

News: What are the repercussions of the fee card on the Student Union's budget?

Cummings: "Some activities will remain as planned, such as increasing the scope of concerts. The normal activities, such as movies and mixers, will not decrease in quality. Things we will be forced to cut back on and in some cases eliminate will be activities that the Union did not present this year but

was hoping to do next year as a result of the mandatory fee card. Examples of these would be free university, a speaker and cultural series, legal aid and improving existing union facilities. Such a Union facility would be the purchase of a new tarpaulin for concerts."

News: What are your thoughts on the University's billing the student rather than the Student Union?

Cummings: "They are doing us a service; a more effective way of reaching students than in the past. We are not losing any of our autonomy from the University by having them perform this service for us."

News: Is there any obligation on the part of the Union?

Cummings: "In exchange for the University billing the students we will be providing them with an audit and regular expense reports so that they and the student body can keep tabs on how we're spending money."

Brian Auger and his Oblivion Express were derailed, but only temporarily, from their Scheduled Concert

Delayed in getting a visa to enter the United States, the British rock star wasn't able to appear on April 18.

A new date has been set - Friday, May 2, at 8 p.m. in the Gym. Tickets for the earlier concert will be honored then.

Angela Tamburro and David Eget work out their frustrations in the LTS production of "6 Rms. Riv. Vu," which opens tonight at 8:30 p.m. The comedy by Bob Randall is directed by Anne Pipik and Anne Carr.

Supporting cast members include Mike Pojman and Sheila Haney.

The show runs tonight and tomorrow, with a matinee at 3 p.m. Sunday. Three evening performances are scheduled for next weekend.



Pre-Med Board Letters Unjust

Some pre-medical students have recently questioned the procedure of the pre-medical board concerning its compliance with the Buckley Amendment.

The crux of the students' complaint is the letter of recommendation. Inclusive with the transcript, the medical schools require a recommendation for the applicant. In order to safeguard against fallacious statements within the recommendation, students claim the right of access to it, as provided by the amendment. However, the amendment further stipulates that the school has the option of requesting the student to waive his right of access. But "no student or applicant may be required to execute the waiver."

The purpose of the pre-med board is to assist the student in entering medical school. To perform this service, the board must comply with the wishes of those schools. After the effective date of the amendment, the Association of American Medical Colleges sent notices requesting that students waive the right to see recommendations. This was to insure that a true evaluation of the student be composed by the board. It is the AAMC's contention, in concurrence with the board, that a recommendation that is seen by the student is not a true evaluation. The belief is that a report written with the board's knowledge that a student has access to it cannot be truly unbiased.

Should the student sign the waiver, he will receive a thorough evaluatory recommendation by the board. If he chooses not to, the board will submit a general recommendation which is nothing but an innocuous letter parroting the student's transcript.

The pre-med board seems to be within the letter of the law. Its compliance with the spirit of the law, however, is in

question. The key to the issue is the word "recommendation." What constitutes a recommendation to the board does not correlate with that of a student. To the board, a recommendation is a letter to the medical school. Whether it be evaluative of a student's character or a mere facsimile of his transcript makes no difference to the board. It does to the student.

The recommendation is discriminatory. It is doubtful that a general letter will place a student in medical school. In effect, the student is forced to sign a waiver. Without a specific evaluative report, an applicant would have slim chance of pursuing his desired profession.

In preparing two letters for students, one of value the other not, depending if the student signed the waiver, the board is not being completely just. All recommendations should be a thorough evaluation of the student's character. The applicants, knowing their recommendations are truly evaluative, should decide for themselves whether or not to sign the waiver.

The board is not obligated to write a favorable letter. The student asks for the board's opinion and must accept whatever is handed down. He does have a right, though, to be sure that any factual material presented is valid. This is the purpose of the Buckley amendment: to provide the student with the opportunity to see that all factual material is correct. If the board includes no false information, there should be no worry that legal action will be taken.

It is interesting to note that all pre-med students who went and are about to go before the board wish to remain anonymous in their comments to the News. Curious that they have a phobia of the board, when its purpose is to help them.



Laure Miles

The Carroll News wishes to extend its appreciation to Molly Gibbons and assistant managers Denny Saunier and John Rasmussen for a job well done in the Rathskeller this past year.

The News also extends its congratulations to Steve Rath on his appointment as new manager of the Rathskeller. The new assistant managers are Brian Hurley and Tom Walsh.

First Round Score: Apathy 1 - Lounge 0

Well, I didn't expect anyone to be breaking down the office door. Actually, all I wanted was something to be slipped underneath it.

For sure last week's commentary on the SAC lounge would evoke some response. It didn't.

Evidently, no one cares about the lounge any more than DAT, Physical Plant or the Student Union. Must be that people are apathetic about apathy.

At least I thought I'd get a rile out of DAT. Looks like the only thing that'll get the tumbleweeds moving is a good gust of wind.

Dan Busta

Letters to the Editor

Relax in the Coffeehouse

To the editor:

The purpose of this letter is to make Carroll students aware of a facility which exists for their benefit. It offers good entertainment on a weekly basis.

The price is very inexpensive. Refreshments are readily available at low prices. What am I speaking of? Where does this place exist? The answer is very simple. The establishment is Room 1. The place is the SAC building every Saturday night.

Room 1 is the John Carroll Coffeehouse. This establishment has a long history of good performances by many people ranging in areas of folk to country to classical and even rock 'n' roll. The talent ranges from local to national appeal.

I am a junior at John Carroll and have heard all the complaints about this campus. How many times have you heard someone say, "There's nothing to do except go to the Rat?" Well there is an alternative on Saturday nights. If you are weary of the Rat Bar and the

loud noise which accompanies it give your eardrums a break once a week. Come up to the coffeehouse and relax in a quiet and intimate atmosphere.

Room 1 is here for the benefit of Carroll students but you are conspicuous by your absence only. It's time this changed to show that Carroll students are not apathetic and can appreciate good folk music. So if you are willing to go to the Coliseum to see John Denver, save yourself some time, money and gas and take a short walk to the coffeehouse this Saturday night at 9:30.

Admission is 1.00 or 75c with a fee card. Show you care.

Sincerely yours,
Larry Stratka
Director, Room 1

I was dismayed after going through the April 11 issue. Not only has the traditional Carroll News format been changed, but the paper reeks of an anti-administration, radical tone.

For example, it "Recommends Elimination of U.P. Exams." It questions the value of "ROTC on a Catholic Campus." It suggests we turn our thoughts from studies to find a "creative" replacement for streaking. The issue even mocked the traditional enjoyable, Parents Weekend, as bringing "Carroll around to the kind of university our parents would like to attend."

I think someone should inform the Carroll News staff that the day of the radical on campus is gone.

Sincerely,
Mark Fredrick
(Print it if you dare!)

NEWS of Radical Tone

To the editor:

For the past four years, I have always looked forward to finding a copy of The Carroll News for myself on Friday. It has always been correct, informative, fair in its views and often humorous.

Editor's note: Mr. Frederick, in the April 11, issue of the News it was the Student Union that "Recommended Elimination of U.P. Exams." Our editorial, "UP's and Comps: Solid Evaluation," endorsed UP's and Comps. Incidentally, the "creative replacement for streaking" was a letter to the editor, just like yours. These do not reflect the opinion of the News.



John Carroll University

University Heights, Ohio 44118

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James Dickey Reads Poetry Tonight

By JERRY KOSICKI
CN Asst. Feature Editor

James Dickey, the celebrated poet and author of the novel and screenplay *Deliverance*, will read from his poetry and other works tonight at 8:30 p.m. in Kulas Auditorium. Admission is free.

Dickey's poetry draws heavily from his varied and unusual personal experiences. During World War II and Korea as an air force pilot, Dickey lived through more than 100 combat missions and regards his survival as "just an historical accident." It was in between combat missions that Dickey began to read seriously. He began writing poetry at age 24 with no

knowledge of formal technique. After the war, Dickey took a job writing Coca-Cola advertisements. He also wrote some of his best poetry at this time, and the same secretary typed both products.

Dickey, born near Atlanta Georgia in 1923, loves both archery and guitars. He frequently travels to campus readings with two guitars. Commenting on archery, Dickey has said "I'm an absolute nut, spending all my money on arrows."

Dickey insists he writes as the poem, not the experience, necessitates. "That idea was the bursting of a dam for me," he said. His poetry has purpose, insistence, and a demand for

attention. His work is characterized by force and conceptual intricacy. It gives an unmistakable sense of abundance and confidence.

"Much of my work," he says, "deals with rivers, mountains, changes of weather, seas, and the air. I want my poetry to mean something to people in their life-situations and to get away from the motive of the poem as a display of literary virtues."

Dickey's poetry conveys a powerful sense of an archetypal world underlying the real one, which is usually accessible only to the poet. This vision is the basis of Dickey's art. Through his poems, man has an intimate relationship with nature, and the role of man is to be intensified or "totally responsive." the Poet must be a man of action.

Dickey is best known among scholars for *Buckdancer's Choice*. His *Poems 1957-67* has been called the literary highlight of the decade. From 1966 to 1968 he served as Consultant in Poetry to the Library of Congress, a position equivalent to poet laureate of our country. His latest work, which is illustrated by the artist Hubert Shuptrine, is called *Jerico*.

When Dickey's poetry earned him the National Book Award in 1966 for *Buckdancer's Choice*, the judges' citation read: "For the clarity, subtlety, and passion with which he has used the imagination and the craft of the poet to explore a diverse vision of contemporary experience and extend the resources of poetry."

Dickey's appearance is sponsored by the Alpha Sigma Nu honor society and the Contemporary Poets Series.

Beta's Spring Concert Ends Annual Tour

Friday, April 11, 1975, 1:00 p.m.--Arrived at terre Haute. 2:00 p.m.--Time for Rehearsal, Musical Arts Building, St. Mary of the Woods College. 8:00 p.m.--Scrubbed and polished. Concert Time!

A sample of the singing itinerary of the Vienna Boy's Choir? No. Stop number two on the 1975 Beta Tau Sigma Concert Tour? Yes.

The four day expedition, beginning Thursday morning at 8:30 with a traditional kick-off ceremony in front of the JCU seal, included visits to Edgecliff college in Cincinnati on Thursday evening, St. Mary's on Friday, and Fontbonne College in St. Louis, Missouri, on Saturday.

The annual tour, historically one of the highpoints among the club's semester singing engagements provided, this year, the unusual opportunity

for a warm-up session between "our boys" and "their girls." You see, by coincidence or otherwise, the St. Mary of the Woods Chorale accompanies the John Carroll University Glee Club in Concert again, this time on Saturday April 26, in our own Kula auditorium.

This Saturday's performance, which is the club's annual spring concert, begins promptly at 8:00 p.m. Tickets are \$1.00 and \$1.50 and, as usual, will be available at the door.

The concert program, including a variety of pop, progressive, and religious numbers is composed of selections performed by the men in traditional four part harmony, the Soprano, Second Soprano and Alto harmony style of a woman's group, as well as several combined selections involving both groups combined.

Fall Cultural Series Planned

By BETSY TROCKI and
JERRY KOSICKI

"Are people willing to buy tickets to attend artistic performances?" This is the real question when considering the future of the arts, said Mr. William D. Fissinger, Vice-President of Development, speculating about student attendance at a new cultural series of drama, opera, and music to be initiated at John

The Cleveland Play House, the Great Lakes Shakespeare Festival, the Community Opera Program of the Cleveland Institute of Music, and the Camerata Chamber Orchestra of the Cleveland Museum of Art, are scheduled to present a total of 17 performances in Kulas Auditorium.

The series is a pilot program and is being developed by Dr. Roger Welchans and an ad hoc fine arts committee. Dr. Welchans cited a desperate need to develop a new cultural Arts program at John Carroll.

He said that the unique value

of the new series is that it will bring the university and the surrounding community closer together and will provide performance opportunities for local professional and semi-professional groups.

A permanent committee which will include students and faculty is still in the process of being developed.

Welchans speculated that the old University Series was not successful because it did not have a broad base of support from the local community.

The University Series consisted mainly of literature and drama.

Welchans pointed out that the new series is designed to appeal to a larger audience. "The new series will range from pure music to pure theater with opera in between," said Welchans.

Emphasizing the vitality of this series in comparison to former cultural programs, Mr. Fissinger stated that with a total of 17 performances students would have more op-

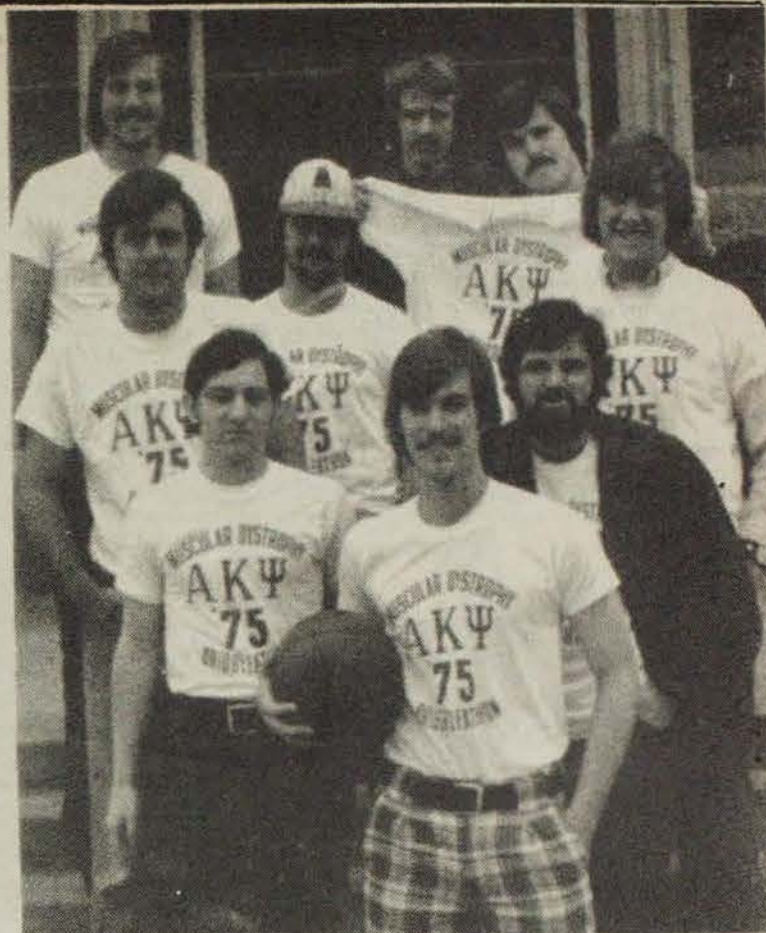
portunity to attend the presentations.

Fissinger believes that students would exhibit more interest in Cleveland based cultural programs than out-of-town productions. Another drawing factor, according to Fissinger, are the special prices which will be available to students.

A Student Union questionnaire concerning the type of cultural events desired by students was one criterion used in deciding the nature of the new cultural program according to Fissinger.

In regards to this questionnaire, Fissinger stated that individuals believed that a cultural series should allow for more student involvement.

Fissinger stated that students could possibly become involved in this series by theater experience in lighting and staging but stressed that no specific details concerning this matter were yet available.



CN Photo By Dan CaJacob

Members of Alpha Kappa Psi prepare for a long dribble-a-thon from Columbus to John Carroll.

MS Dribble-a-thon Bounces to Campus

By MARY JO CASSERLY

By the time you read this article, the Brotherhood of Alpha Kappa Psi will be dribbling their way towards Cleveland. Their purpose is to raise money for Muscular Dystrophy along the way.

Doug Casserly, Chairman of the Dribble-A-Thon says, "Alpha Kappa Psi has been working on this project since December. We are starting from the steps of the State Capitol in Columbus at 9:00 a.m. Friday, and will dribble 164 miles to Cleveland."

The 30 members of Alpha Kappa Psi have received free shirts from Printwear Inc., and free basketballs from Wilson and Voit. They will be staying at YMCA's on Thursday and Friday nights. All their food is being provided by the courtesy of MacDonalds.

The idea behind the Dribble-A-Thon, says Casserly, is that one man will dribble for a period of one-half mile, then pass the basketball on to the next man.

Police cars will be available to the dribblers to escort them through the towns.

The dribblers expect to arrive at John Carroll at approximately 7:30 p.m. tomorrow. Fr. Birkenhauer will be on hand to welcome them, along with the mayor of University Heights. Students are urged to meet the dribblers at the big JCU sign near Fairmount Circle.

Rick Boranski, who has been helping Casserly with the Drib-

ble-A-Thon said "We hope to raise \$5,000. The last time this was done in 1971, Alpha Kappa Psi raised \$1,500. All pledges will be collected next week in front of the Airport Lounge."

Bartenders

Applications for Bartenders and porters for the fall semester are available in the Rathskeller. Applications must be returned by Wednesday, April 30, at 5:00 p.m.

Photo Exhibit

A photographic exhibition featuring the work of Bruce Cline and Garie Crawford opens Friday, April 25 in the Fine Arts Exhibition Room.

The exhibit will run until May 9.

CLASSIFIED

Norb: stay away from baseballs.

Thanks for staying so late Jerry.

Bob, we're still looking for you.

Welcome Little Marino.

It's snowing down south

MAWBY'S

Famous for fine hamburgs
since 1926

AT CEDAR CENTER

'Sparks' Fly In The States

By BILL JAMESON
Entertainment Editor

Sparks is an English band headed by two Americans, Ron and Russell Mael. Last year, they hit it big in England with the release of "Kimono My House." With the release of "Propaganda," on Island Records, they will probably repeat their success in America.

Sparks was in town last week, and I talked to lead singer Russell Mael, so if you'll read on...

CN: I understand you and your brother Ron will be doing a movie with Jacques Tati. Is it going to be a musical?

RUSSELL: No, it's not going to have anything to do with rock. We want to keep the two things separate, being musicians and being actors. We approached Tati because he has a similar mood cinematically to what we do musically.

CN: Do you have any aspirations towards a straight acting career?

RUSSELL: I've always liked films, but we've grown up on rock music and it's part of our lives. Right now I can't say that I would want to give up music,

maybe in the future; it's hard to say.

CN: You did two albums on Bearsville, and now they plan to re-release them.

RUSSELL: I think that they will shortly, steam is building.

CN: Does that bother you?

RUSSELL: No, not really. We're still proud of those early things. It's just a shame that they didn't promote us then, and to that we just say, "Well, you blew it." It's really good because more people get exposed to those early records.

CN: Listening to "Propaganda," I caught a carnival circus sound. Was that just me?

RUSSELL: No, that's a good comment. It's definitely there; we've always liked cartoons, and that sort of thing. I think Ron in particular is like that. Some of his melodies are really circusy. Walt Disney, fantasy type things. The music played between acts tonight was a Walt Disney soundtrack.

CN: With your music, I get the feeling you and Ron are having a private joke on the world.

RUSSELL: No, it's not private at all. There's nothing there that people aren't seeing. The lyrics deal with real things. They're not streams of consciousness, or incredibly vague. We're not saying "We know something you don't know." People are understanding it the same way it's being written.

CN: Do you or Ron have any solo albums planned?

RUSSELL: No, Sparks is so much a part of us that any solo venture wouldn't mean anything. There is no need for a solo project.

CN: What's going on after the tour?

RUSSELL: Ron and I are going to L.A. to write some songs, and then we'll go to Paris and start on the film. After that, we'll be recording and touring in England, and then, we'll be back here.



Ron (left) and Russell Mael, the nucleus of Sparks.

Stanley Says Farewell

By DENNIS ARCHAMBAULT

The Michael Stanley Band made their last Cleveland appearance for 7 months at Lakewood Community College last Saturday.

They opened the show with a series of driving rock and roll numbers featuring the upcoming single "I'm Gonna Love You," from the new album "You Break It, You Bought It," to be released May 5.

They broke up their show with a short acoustical set, featuring the songwriting of Jonah Koslen, the lead guitarist. "Waste A Little Time On Me," calipso styled

Seven members of the WUJC Radio Staff were among the 10,000 people who participated in Superwalk '75. Dan Vedda, Tim Iacofano, Jack Schufrieder, Greg Shadley, Rich Kenney, Cindy Benedict and Bob Reigert completed the Twenty Mile walk that started at Southgate Plaza.

The Walk, along with the Disco-night, netted a total of \$230 for the March of Dimes, through the effort of those at WUJC.

piece, showed a more refined side of the group. The singing was in greater harmony, and the melodies were much stronger. Then it was back to volume and energy for the rest of the show, ending with an almost anticlimatic version of "It's All Over Now," for an encore.

He will put his show on the road with bassist (doubling occasionally on flute) Dan Pecchio, of the once Glass Harp and the powerful drumming of Tom Dobkeke rounding out the band. Blotting out the past and the other albums, Michael Stanley says, "It's only the beginning."

'In Celebration' on Film

By RANDY D'AMORE

"In Celebration" had its first stage performance on April 22, 1969 at the Royal Court Theatre, London, England. It has come to the American Film Theatre screen under the direction of Lindsay Anderson, & stars the original cast.

David Storey's "In Celebration" is set in the present in a coal mining town in England. The movie's small cast of six people gather in celebration of a fortieth wedding anniversary.

Andrew Shaw (Alan Bates) resentful of his mother's treatment of him as a youth, uncovers the lies and emptiness of that celebration. He hates the

life forced upon him by his father. Bates is the most dynamic character, keeping the Shaw family in turmoil throughout the entire film.

Mr. Shaw tells us of the great pride he has in his life, a pride which none of the three sons possess. His work in the mines meant something to him. The sons' work, though professional in nature, is nothing but pastime to them.

"In Celebration" is to be taken as a warning to parents. Mr. & Mrs. Shaw worked to give their son's an education and a better world. But in achieving this, their sons have lost their optimism and happiness.

Select Movies For Next Year

We feel that the best way to determine what movies will be presented is to ask you, the viewer, what you would like to see. The following is a list of films which are available for next year. Please circle the fifteen you would most like to see.

In addition, we would like to run special shows consisting of several of the best films made by one particular star or director. Please indicate those film makers whose films you would most like to see on a special show basis.

Please return your completed ballots to the box outside the Student Union Offices by Friday, May 2.

A Clockwork Orange

The Apprenticeship of Duddy Cravitz

Blazing Saddles

Blow-Up

Blume in Love

The Butcher

Chinatown

Class of '44

The Condemned of Altoona

The Conversation

Cries and Whispers

Day for Night

Death Wish

Deliverance

The Discreet Charm of the Bourgeoisie

Doctor Strangelove

Doctor Zhivago

The Godfather

The Great Gatsby

The Heartbreak Kid

Jeremiah Johnson

Jesus Christ, Superstar

The Last Detail

The Last of Sheila

Lawrence of Arabia

Magnum Force

Mean Streets

A Man for All Seasons

The Milky Way

The Odessa File

O Lucky Man

The Paper Chase

The Parallax View

Play it Again, Sam

Play it as it Lays

Psycho

Scarecrow

Serpico

2001: A Space Odyssey

The Terminal Man

The Three Musketeers

Walking Tall

The Way We Were

Westworld

Zardoz

Special Shows

Stars

Directors

PIZZA
AND
BEER
LOVERS
FRIDAY
PIZZA RUN

\$1.00 ALL YOU CAN EAT

4-7 P.M.

Pitcher \$1.75

4-6 P.M.

THE
SILVER
GARTER
SALOON

E. 120 & Buckeye Road
(So. Woodland)
near Shaker Square
991-7578

The King's Pub

Jim, the owner, couldn't understand why Carroll students don't frequent his bar. "I've got the nicest place and the cheapest drinks, per ounce, in town." I suggested an ad in the Carroll News. He didn't think it'd work, but I told him to go ahead. So do yourself a favor. Before school's out, check out the King's Pub. And do me a favor. Tell Jim you saw the ad in the Carroll News.

cedar at warrensville
cleveland, ohio

371-5200

News Awards Granted

By HARRY GAUZMAN

Betsy "Killer" Turkey, Carroll Rag Sheet feature butcher, is rumored to be in line to receive the Rag Sheet Reporter Rip-Off Award.

The Rip-Off Award is given by the Yellow Journalism Frat, "Pie In Yer Eye," to the feature butcher who butchers best.

Other awards will include the I'm Out Of Here Award for Mike Flannel Shirt Baloney (He has other kinds, kids) and the How Did I Get Here?

Award for Dazzling Dan.

Line for the logic course forms to the left, staff. Night owl news editors Patty Lou and Betsy Sue receive the Bonkers award for late night hysterics. Fred C. Dobbs would receive an award, but his tape has run out.

NOTICE: The Carroll Rag Editorial Meeting will be held in L.A. after an extended vacation. All editorial positions are now open. Interested students should contact Harry Gauzman.

Social Science Careers Available in Recession

By KIM PETROVICH

The social sciences, economics, history, political science and sociology, offer the student various career and job opportunities.

The national economy and job market outlook are both unfavorable at the present time. According to the chairmen of the social science departments, numerous opportunities for jobs are available if one is willing to search for employment.

The opportunities for economics majors or students who are taking various economics electives are good, according to Fr. Michael Lavelle, chairman of the department. He states that a student who graduates with a degree in economics can get a job in any business field except accounting.

The political science major's opportunities for jobs are numerous according to Father Woelfl, a member of the department. There are a variety of fields which a student can enter. Law, journalism, sales, management and public ad-

ministration are all based on politics according to Woelfl.

The job opportunities for sociology majors are fair, according to Brother Klein, chairman of the department. He states that the human service industry, which consists of traditional social work, corrections, probation and parole is probably the area where jobs are most available.

The outlook for the prospective history major according to Doctor William Ulrich, chairman of the department, is dim, especially in the area of education. He states that the government offers jobs in various departments where one would not normally expect to secure employment.

Jobs as historians can also be found in historical museums and societies. Broadcasting and newspaper work is also available. The history major has the best chance of finding a job in the research, according to Ulrich.

The CIA and other internal security organizations often employ history majors in the research field.

Liberal Arts Grads Advised: Search for the Job You Want

By KAREN SMITH

Career opportunities for liberal arts majors, even in a tight economy, are available for qualified people. Opportunities are still good for people interested in sales, public relations, and arts management.

Dr. Joseph Miller, chairman of the speech department, said there are three basic opportunities for the speech major: industrial or commercial sales, public relations, personnel work, and media careers.

He says that in tight economic times such as these, companies put greater emphasis on sales and promotions than in better economic times. Miller does not foresee a drastic change in these opportunities for the next few years because there is always a market for sales and public relations people even when

other opportunities are decreasing.

According to Dr. Roger Welchans, chairman of the fine arts department, an art history major prepares for work in a museum either in a curatorial or educational position, for government art administration, arts management, commercial gallery work, and art dealing.

The availability of arts administration and arts management positions with the government is increasing because of the government's renewed participation in the arts.

An English major alone does not prepare a student for many specific careers, but in conjunction with other communications courses can lead to many opportunities. Taken with speech or other language courses, the English major can lead to careers in public

relations, advertising, and other media. The English major can offer important tools in language and culture plus basic writing and speaking skills that many employers value, even in a depressed economy.

Dr. Lucien Aube, chairman of the modern language department, said "If Americans want to be in a dominant position, they have to learn a foreign language. Americans can no longer afford to be monolingual."

The areas in which a language skill is most in demand now are international banking, secretarial work, and customs. The government also has openings in the areas of foreign service, civil service, diplomatic service, international law, and cooperative international sciences.



The Royal Lichenstein Circus entertains students, faculty and other individuals with mime, one-line jokes and circus animals. CN Photo By Tim Leddy

Circus Attracts Hundreds

By VALERIE MARKESS

Step right up, step right up, to the Royal Lichenstein One-Quarter Ring Sidewalk Circus complete with Penelope the Monkey, Jingles the Dog and all headed by Father Nick Weber, a Jesuit priest. An audience of approximately 400, including John Carroll students, faculty and Gesu students were on hand to watch "The World's Smallest Circus" Monday on Carroll's quad.

The audience laughed in approval as Fr. Weber poked fun

at Jesuits, Catholic universities, the audience and himself. In the midst of performing a water balancing trick Father quipped, "Jesuits get up at 5:00 each day -- twice a day." Then he turned to the audience and said as he finished his tightrope act, "Here I am back where I started, just like Catholic education." The audience roared.

Father Weber performs primarily on college campuses and in shopping centers, for that is "where the ready-made audiences are." Fr. Weber does not feel he offends anyone by his puns nor does he feel people are opposed to them. But as he flatly states, "Then again I don't seek out opposition."

This one-quarter ring act is a full-time occupation for this Jesuit. Starting with intensive preparation in early August, the season extends until June, with only a two month break starting at the Christmas season. This season usually coincides with the college calendar.

June and July are the two months devoted to designing the next season's show.

Father Weber's love for his show contributes to its effectiveness. His enthusiasm is reflected in his quick one-liners fast moving acts. At one time he worked on the stage. However, since he has been accustomed to such close contact with his audience, Fr. Weber states that he could never go back to the stage again. The response on people's faces inspire him with material for his jokes and one-liners.

"Sing, people, sing. It's num-

ber 56 in your damn missalletes." And the Carroll audience began to sing a popular circus melody intermingled with giggles from the Gesu faction. Looking at the children he said, "This is like working in a theatre where the footlights talked."

Following an extended 80 minute show, teachers and students trudged away from the "ring" saying, "Oh well, there's another cut for my 1:00 class."

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English Professor Unearths Gems on Diamond

By TOM McNEILL
and
TERRI WARDENER

Dr. Robert R. Yackshaw, Professor of English, also happens to be an avid baseball fan and the assistant baseball coach. Among his specialties as an English teacher, he is especially interested in Shakespeare and his works.

According to an unidentified observer, Yackshaw has been known to carry his Shakespearean classroom technique beyond the classroom and onto the baseball diamond.

Consulting numerous sports schedules Wednesday morning, Yackshaw was overheard to exclaim, "Hark, what good sport

reverend sport truly (Loves, Labors Lost II, iv) O, let the hours be short till fields and blows and groans applaud our sport!" (Henry IV I, iii) Lastly he sighed with rapture, "There's no such sport as a sport by sport o'er thrown." (LLL II, v).

The bus trundled to a halt and Yackshaw leaped out exclaiming, "Here on this grass plot in this very place, to come and sport." (Tempest I, vi). Those responsible to transport the bases from the bus to the field forgot to do so; the umpire yelled, "play ball" and Yackshaw, realizing the field was not yet prepared, remarked to the umpire "Only my friend, I yet am unprovided of a pair of bases!" (Pericles I, ii) The game got underway; the Blue Streaks were on the field. As the first ball was pitched, Yackshaw mumbled, "Here pitch our battle; hence we will not budge." (3Henry VIV, iv).

As the first batter swung and missed, Yackshaw encouraged his pitcher by shouting, "I think they that touch pitch will be defiled." (Much Ado III, iii) The batter lofted the second pitch deep into left field; the left fielder never came close to catching it. Yackshaw flung his cap to the ground and jumping up and down, exclaimed to all who would listen, "Suddenly a greivous sickness took him, that makes him gasp and stare and catch the air!" (2 Henry VI II, iii).

The next batter slapped the ball into right field. Yackshaw accurately described this play, scratching his head in disbelief, "And when he caught it, he let it go again." (Coriolanus I, iii) The last batter of the inning, with bases loaded, smoked a line drive to centerfield which was caught. Yackshaw observed

"None are so surely caught, when they are caught" (LLL V, ii).

As the left and right fielders ran in, Yackshaw berated them, "I have seen drunkards do more than this in sport." (Lear I, ii).

The Blue Streaks came to bat and the first batter was promptly hit by a pitch. Yackshaw ran to the side of his wounded warrior asking, "Where is he wounded? I' the shoulder and i' the left arm." (Coriolanus II, i) The second batter hit a slow roller down the third base line which the third baseman could not play. Yackshaw chortled: "Too light for such a swain as you to catch." (T. of Shrew, II, i) The third batter bounced into a double play. As the two runners came off of the field, Yackshaw scolded, "Caesar hath sent too slow a messenger. (Ant. and Cleo. V, ii). The next batter smacked a solid single to the left and Yackshaw said, "A hit, a very palpable hit." (Hamlet V, ii) The fifth batter swung and missed, Yackshaw implored him, "Another hit; what say you." (Ibid). The batter responded with a foul pop behind the bench. Yackshaw made a two handed catch and brought the ball near his heart saying "Have I caught thee, My heavenly jewel?" (Mer. Wives III, iii) The batter swung and missed, striking out. Yackshaw cried, "Thou canst not hit it, hit it, hit it, Thou canst not hit it my good man." (LLL IV, i).

Each inning progressed along the same lines, and the Streaks won, 2-1. Yackshaw, responding to Schweickert's proclaimed weariness protested, "It is not so, I swear. We have had pastimes here and pleasant game." (LLL V, ii) Yackshaw, questioned about his love for baseball asserted,

"I will not give my part of this sport for a pension of thousands." (Twelfth Night II, v) Schweickert was asked where he had found such a brilliant assistant. Schweickert, evidencing the contagious nature of the disease, replied, "He had some feeling of the sport, he knew the services." (Mea. for Mea. II, ii).



CN Photo By Ron Skuza

Dr. Yackshaw, with pipe upside down to keep the rain out, prepares to unleash another applied quotation. Coach Schweickert waits.

Intramurals End Sunday

The Intramural softball season will draw to a conclusion this weekend, weather permitting. Already completed is the men's organizational league in which Iota Chi Upsilon defeated Alpha Kappa Psi.

This afternoon at 3:30, the final round of play in the men's independent league will be held. Scheduled to meet are the Rejects and the Vets.

The winner of the Independent title will face IXY for the University championship. The game will be played at 2:00 p.m., Sunday.

The Women's League will also finish up on Sunday. Gametime will be 1:00 p.m.; T.W. and the Flats will face Spotty's for the Women's championship.

Ruggers Honor Three

By DAN CLOHERTY

The Rugby Team has several graduating seniors worthy of mention: Pete McAuliffe, Bill Adamchik and Jim McSherry have been the backbone of the "A" team for over four semesters.

A blending of rugged play and versatility are the trademarks of the three. Their ability to play several positions with efficiency has enabled the team to enjoy successful seasons.

Jim McSherry, former Rugby Club president, adapted to the prop position with relative ease. His confidence and quiet leadership are sources of inspiration for the younger members. Jim, a senior semester vet,

is out of town to-day." (Troil. and Cres., Act I, scene i) Realizing that the Blue Streaks had a game (on Shakespeare's birthday) within an hour, he rushed over to the gym where he proclaimed to the team, "Up gentlemen; you shall see sport anon." (Merry Wives III, iii). Noticing a quizzical expression on the young men's faces, he said: "Hark, I will tell you what our sport shall be..." (Merry Wives III, iii). Coach Schweickert jogged past Yackshaw, the assistant coach queried Schweickert, "Will you go with us? We have sport in hand." (Merry Wives II, ii).

As the team prepared to disembark, Yackshaw said, "Horses and chariots let us have, and to our sport." (Tit. And. II, ii) Speaking to no one in particular on the team bus, Yackshaw, impatient to begin the game, was overheard stringing Shakespearean quotations together blissfully: "Heaven prosper our sport," (Merry Wives II, v) Verv

was voted the most valuable scrum player last fall.

Bill Adamchik was voted a similar award for the most distinguished back. Bill, the backfield coach, has done a fine job instructing many first semester backs. Bill's knowledge of the game adds a stabilizing force to the young squad.

Pete McAuliffe, the only 8 semester player, uses his talents to fit the team's particular needs. Pete's play is marked with determination and hustle. His ability to come up with the big play has been his chief contribution to the team.

The season's finale is against Marquette University.

By RICK TEUBL

Scene 1: Last of the seventh inning, no outs, the bases are loaded with Blue Streaks; the tying run is standing on third base. A pitch comes sizzling up to home plate, a batter swings and misses, striking out. Only 1 out, still hope, another pitch breaks towards the plate and the ball ricochets off the bat of another Blue Streak. It is a ground ball converted into a routine double play. The game is over with the final score reading, Youngstown 4 John Carroll 3.

Scene 2: Extra innings. Baldwin Wallace leads Carroll 3-2. But, there are Streak runners on 1st and 2nd with only 1 out. The runners take off at the crack of the bat. Unfortunately, the ball is smacked on the ground directly at the third baseman who turns over another game ending double play.

The ball just doesn't seem to be bounding in the Blue

Streak's favor lately. Some say that history repeats itself, but Coach Schweickert and his players wish that the repetition would be to their advantage occasionally. It isn't that the team is playing bad ball but rather that they are not producing runs in the clutch.

Statistics revealed by the coach show the entire team's batting average to a dismal .217. "Ted Pappas has been our most consistent hitter, as well as our big RBI man," says Schweickert. Ted has hit safely 11 of 34 times at bat for a blistering .324 average. Next is Ron Genovese at 5 to 16, good for a .313 average. After these two, the averages begin to fall steadily, to a low of .063.

If the hitting improves, the Blue Streaks should be in the thick of the PAC division race because the pitching has been consistently good. Jack Mikals, Bob Dunford, and Keith Hoover are pitching well this spring. An additional boost comes from Ray Pawlowski

who joined the staff last Friday.

Up until then, Ray was sidelined by a tender shoulder. He was the victim in the 4-3 loss to Youngstown but looked sharp according to his coach. "Ray," Schweickert exclaims, "pitched a good 7 innings considering that this was his first appearance in quite some time. He made some mental mistakes, but he should help us in the stretch run against our division opponents."

Schweickert will be keenly watching for high school pitchers that may help the club next year because Pawlowski is graduating after this season and Hoover intends to enter dental school. "We are simply looking for good high school ball players," says Schweickert. Those presently holding down the other eight positions as starters are: Ron Genovese in left field, Tim Bailey at 3rd base, John Simon at shortstop, Era Bagdasarian at 2nd base, Ted Pappas at 1st base, and Tim Hourihan at catcher.



CN Photo By Sam Maropis

Dr. Yackshaw contemplates conditions on the field prior to issuing a directive to his infielders.

Stickmen Lack Hitters

Iliano Optimistic Golfers Improve

By VINCE KARL

The 1975 edition of the Blue Streak golf team has had its share of trouble this season. The team's record now stands at 0-13. But Coach "Doc" Iliano warns: "Don't let that record fool you. We've had some really close matches with the winning margin being 5 strokes or less." Carroll plays several independent schools besides the PAC foes. Among them are Walsh, Baldwin Wallace, Lakeland, Cleveland State, Ashland and Wright State in Dayton.

The main problem, Coach Iliano feels, is that he has no steady lineup. "In order to win, you need six strong golfers to play consistently in a line-up." He continued by saying "We have some fine golfers with a lot of potential and ability to be worked on." Iliano cites two returnees from last year's squad, Mark Ronan and Kurt Ladensack, along with Marc Mingione, as having really improved over the course of the season. Other returnees from last season include Rich Skerbec, Dan Busta, and this year's captain, Tom Novak.

"Our team has some real strong hitters," says Coach Iliano and he aptly nicknames them his "Slam Bang Boys." Besides Skerbec, Novak and Busta, there are Tom Welsh, Jerry Faist, Chris Lipowicz, Bob Merhan and Tony Dorsch. But even with power, more time spent on the golf course is needed for a more successful

season. Coach Iliano cited Dan Dusta, Editor of *The Carroll News* for "spending too much time on that newspaper, and not enough time on the golf course."

Coach Iliano still remains optimistic for the remainder of the season. "We will not quit!" he states. "We don't underestimate our potential or that of our opponents." He also feels "the season hasn't been a total loss. We've found quite a few good players that we'll have back the next few seasons."

There are nine matches left for the Blue Streaks including the city classic and the PAC tournament. Case Western Reserve will act as host at the Grantwood CC for the City Classic to be held this Friday, April 25. The PAC tournament will be a two day affair on May 8th and 9th, at Avalon Golf course in Warren, Ohio. Coach Iliano is looking forward to playing on this neutral golf course where no team will have an advantage.

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CN Photo By Dan CaJacob

John Randall of the Blue Streak tennis team eyes the ball during the team's match against Allegheny College. The Streaks won 5-1 in a rain abbreviated contest. Their next home match is tomorrow against Washington and Jefferson College at 1:00 p.m.

Swimming Courses Offered In Fall

By JOHN JACKSON

With the Johnson swimming pool nearing completion, it is certain that the three course offerings scheduled in the Fall, 1975 catalogue will be taught as planned.

The three courses, Introductory Swimming, Beginning Diving and Aquatics I are basically designed to follow the American Red Cross Adult Learn-to-Swim program, according to Athletic Director Dr. John Keshock.

The Introductory class is structured so as to acquaint

potential swimmers with basic pool techniques. Aquatics I is a class for intermediate bathers; the diving class teaches participants how to flip and twist their way off the boards in preparation for intercollegiate competition.

Keshock, who has been scheduling swimming meets for the last three years, anticipates

swimming and diving teams for the upcoming semester.

Keshock also points out that the reason only three courses are scheduled is that in order for a course to appear in the catalogue, it must be submitted a year in advance. In the future, the Athletic Department plans to schedule up to nine courses.

Rules Tightened in Gym

By TOM McNEILL
CN Sports Editor

Last Sunday, new visitor regulations were posted in the gym. Effective April 21, students were not permitted to bring guests into the gym at any time. The regulations have since been modified.

Gym guards have been instructed to have all gym users sign-in and show ID's before being permitted entry. This apparently harsh crackdown was the result of Athletic Director Dr. John D. Keshock consistently finding outsiders in the facility who were neither University members nor guests of University members.

These extraneous people cause many problems for the Athletic Department with regards to security, (in addition to taking up gym space that should be available to tuition paying students) says Keshock. Some of these security-related problems include University liability for injuries due to

negligence. Also, outsiders looted and damaged locker rooms last year.

According to state fire regulations, gym doors may not all be locked from the inside. Hiring a security guard is too expensive a proposition, according to Keshock. He also points out that the gym at present is too big for one student to patrol.

Next year, with the pool completed, security problems will become much greater. Changes are planned.

Keshock says that the security problem is not simple. In an attempt to develop a program that is fair to everyone, he has since looked into Baldwin Wallace's solution to keeping outsiders out of their facilities. From his study, he has concluded that guests will be permitted to use the gym if they have been pre-registered with the athletic department during normal working hours, Monday through Friday.

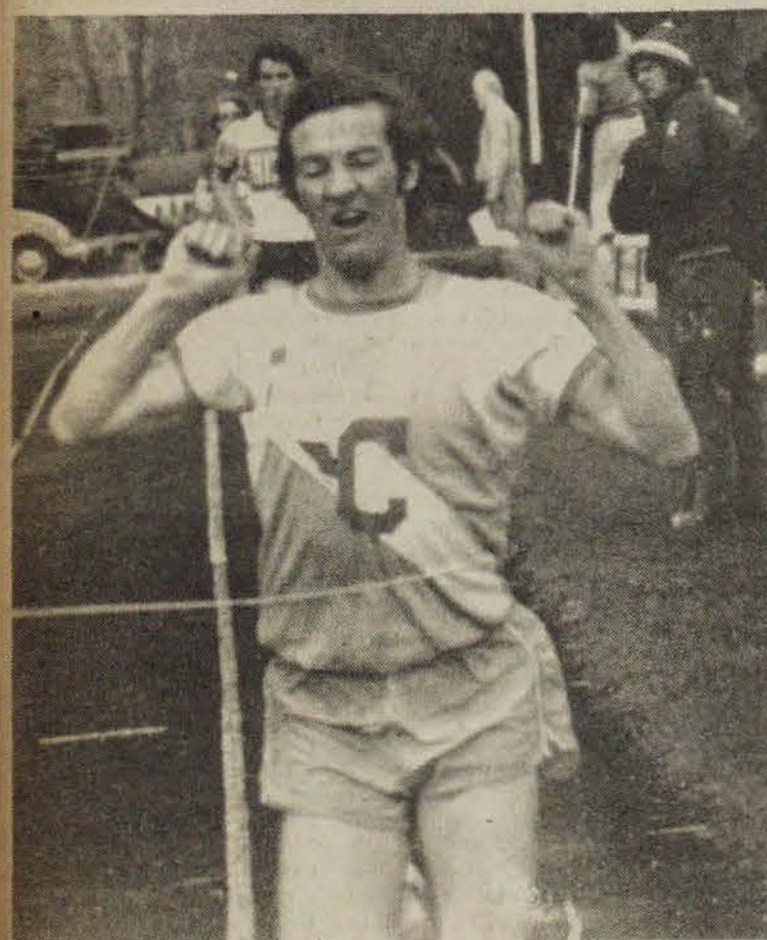
Schmidt Sets Cindermen Record

TERRI WARDEINER

Pete Schmidt set a school record last Saturday for the 440 yard intermediate hurdles at 55.5 in a dual meet against Hiram. Tim Manning also took first in the mile and 880 run. Others placing first for the Streaks were: Ryan Rody in the shot put, Jerry Bourassa in the discus, David Jones, in the 100 and 220 yard dashes, and John Izquierdo in the three mile run. Though "the performances for the day were good," according to coach Stupica, the cindermen were defeated 73-71.

The scores were close throughout the meet and once again the outcome depended upon the last event, the mile relay. Upon entering the relay, the score was 71-68 in favor of the Streaks. The odds were against the Streaks, however, as Tyrone McBee was injured earlier in the 440 relay. In spite of his efforts to get someone to loan him a right leg, the relay had to continue without McBee, and they finished second.

Though their record stands 2-2, the cindermen anticipate success at the All City meet on May 5, at Baldwin Wallace. A new method of decathlon scoring, initiated by Stupica will be tried at the meet this year.



CN Photo By Tim Leddy

Tim Manning strikes victory pose as he breaks the tape against Hiram. His opposition is far behind.

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ROTC on a Catholic Campus?

By MARK ADDY

This is the second of a three-part series discussing the question: Should an organization whose members actively train for military defense be permitted to do so on a Catholic campus whose moral values are, implicitly, pacifistic? This installment consists of responses obtained through interviews with various members of the faculty and student body.

Rev. Henry F. Birkenhauer, President of the University: "I question the fundamental supposition of the question that you are addressing in these articles. I don't find anything in our statement of purpose which commits us to the pacifistic philosophy of life. The founder of the Jesuits was himself a soldier. A number of persons who have served in the military have been canonized by the Catholic Church. I don't believe that this university wants to be more Catholic than the Church. I don't agree that pacifism is equated with Christianity."

Captain Peter R. Bernardo, Military Science: "That's my initial reaction too. At the sake of harassing Holy Mother the Church, I do think she has spread more Christianity by the sword than she has by the missionary."

"The question is, do we indeed have a Christian campus? We don't in fact. The report of the Northeastern Ohio Evaluation Board found, and many people are proud of the fact, that John Carroll did not reflect any of the Catholic attitudes that are prevalent on other (Catholic) universities."

We have managed to subvert the Christian ideal on campus."

Joseph A. Buckley, Philosophy: "The small number of people going into the ROTC program may make it academic as to whether or not there should be ROTC. There's a minimum number of upper-division students that the Pentagon has to have. If in several years, Carroll is not able to reach that minimum and maintain it, I think the Pentagon will remove the unit."

"You can find a very strong, very continual and very old tradition in the Catholic Church which would argue pacifism. But at the same time you will find a military tradition in Christianity which is very strong. The two have been at odds with each other for a long, long time. How good is a convert that is converted by the sword?"

Albert J. Hamilton, History: "Rather obviously it would seem to me that since I would consider Christianity in its ideal form to be pacifist, it would seem that a military organization wouldn't really have a place on that campus."

On Jesuit military history: "I see it as an explanation for but not a justification of ROTC on campus... I suppose at one time war could have been glorious. I don't see that today. With the kind of weapons we have it certainly isn't glorious to push a button and drop a bomb. It certainly isn't heroic to fire artillery twenty miles down the road at somebody."

John R. Boatright, Philosophy: "I think that a better way to put your question

would be: what should be the relation between John Carroll and ROTC? I think the real problem is whether military training is a legitimate academic discipline. If it really were an academic discipline, then it's the kind of thing the university should be doing itself, and it shouldn't have to have the Army providing military training. So I think if you want to sketch an ideal arrangement for an ROTC program, why not just establish a base right at the edge of the university, pay for it yourself, invite students to come over and take military training. That way you have an ROTC on campus, or at least by the side of the campus, but yet you have a complete divorce between the military training program and the university."

David R. Mason, Religious Studies: "I think there are far more serious problems than Fr. Birkenhauer may indicate, with Christianity and militarism despite the fact that historically speaking, Christianity has been associated with militaristic principles. The cross of Christ represents anti-use of coercive power. I'm not totally pacifistic myself. As a Christian, I would have wanted to fight Nazism. However, I really do believe in selective pacifism. I believe that most wars are counter-productive and immoral."

On Jesuit military history: "I would agree that pointing to the actualities of history doesn't justify anything. Presumably (any) conquering is on the spiritual plane, it's for Christ, it's not in order to kill people. Now the military is

going to say that their ultimate goals are not to kill people, it's to defend freedom. But their means are inevitably brutal, violent and presumably the means of Jesuits are not inevitably violent. Sometimes in their history they have been, unfortunately, but I think every Jesuit would qualify that too by saying, "unfortunately."

ROTC members: Jim Takitch and Ben Hunsinger, seniors: "No one in their right mind wants to go out and kill people. The Army is not a war-mongering group, because they know that they're the ones who have to do the fighting. I don't like to be shot at."

"If you want to change the Army, you have to start on the inside and what better force for change than a well-rounded education on a university. We go into the Army asking questions."

"There are cases for a just war. Any political system that

would aggress against another country and advocate a no-holds barred, naked aggression against all segments of the population, as a matter of policy, is inexcusable by any means. There are times when it's necessary to fight."

Non-ROTC students: Tom Lyons, senior: "I think it has a place. The experience was enlightening -- I'm glad I took it rather than physical education."

Paul Rose, junior: "I feel ROTC is bad on a campus because there are SOME unstable people who get involved with ROTC and it makes them think this is the Army, and it gives them an opportunity to play Army. It gives them a feeling of power that they can go out and waste people's lives. However, in the hands of a competent person, this knowledge that ROTC provides a person can be very useful."

Physical Plant Chief Kramer To Resign

By MIKE MAHONEY

After eleven years as director of the Physical Plant, E.T. (Tom) Kramer will resign effective at the end of this academic year. John Rialli will return to the University as Kramer's replacement, having served as building superintendent under Kramer several years ago.

"My wife and I will travel a little first," Kramer said about his immediate plans. But he plans to return to some kind of work by the first of next year.

"I want something more physical -- I'm tired of running a desk," Kramer mused. He mentions construction supervision or other demanding maintenance work as possibilities for his years after John Carroll.

Starting as physical plant director in July, 1964, E.T. Kramer saw many of the fundamental building changes at the University and he supervised and planned the physical development side of the Decade of Progress along with other administration officials.

Kramer listed a few of his major accomplishments in the last eleven years, in addition to supervising all the campus maintenance activity:

- *overseeing the completion of Murphy Hall, the 400 student dormitory (and the largest on campus) in October, 1964.

- *Remodeling of Kulas Auditorium to provide permanent seating, improved stage, curtains and lighting.

- *Completion of the all-weather track, storage building and soccer field in October, 1966, and building the spectators' seating and press box of Wasmer Field in Fall 1968.

- *Supervision of the Science Center's construction, com-



E.T. Kramer

pleted in April, 1968.

- *Supervision of the Student Activity Center's construction, air conditioned and completed in May 1969.

- *Extensive remodeling of the computer center in Fall 1972

- *Design of the swimming pool authorized with completion date projected in Summer 1975.

Kramer says his most satisfying accomplishment became working with the students. "Things are getting better. Things do improve, and it's satisfying," he said.

On May 9, 1975, the Cleveland Indians are again sponsoring College Night. Game time is 7:30, and the tribe is hosting the Chicago White Sox. With a college ID, students will receive a \$1 discount on reserved seat tickets. It will be a 50's and 60's night.

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